

Electronic Press Kit

Draudiga



Draudiga is the psych-folk project of Maine musician Rebecca Theresa “Reesa” Wood, longtime vocalist for Maine heavy noise band Cadaverette. Marked by Rebecca’s distinctive finger style guitar playing and breathy ethereal voice, Draudiga’s intimate songwriting draws upon her inner and outer landscapes. Magic is everywhere, both inside and outside the animal body, and her songs delve in and out of the folk tales we carry through generations.

Draudiga's latest release "*Fur and Soot*" is a collection of witchy, intimate folk songs backed by guitarist Caleb Aaron Coulthard's "black magic country guitar" leads and David Yearwood's rich upright bass lines. The album is laced with the haunting sound of pedal steel, played by producer Todd Hutchisen.

Draudiga is currently performing as a solo act.





Press

[Draudiga Will Take You to New Worlds ~ interview with Cam Howard of "The Deal with Camille"](#)



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THIS WEEK IN MAINE MUSIC

In Greek mythology, Persephone was the queen of the underworld and goddess of the seasons. It's also the appropriate name for the new [Draudiga](#) album, because frontwoman Reesa Wood comes across as a modern day daughter of Zeus over these powerful and engaging 11 tracks.

Draudiga describe themselves as "occult twang" and they make that statement right off the bat with all four members giving the band an immediate identity with the opener, "Over And Over". Reesa is calm and reserved in this one, but you're on the edge of your seat, knowing that she is capable of ripping your face off at any moment.

With Alex Merrill on bass and Greg Murphy on drums laying down a great foundation, Reesa Wood is able to explore a wide variety of substyles to this occult twang thang. Just check out the schizophrenic psychobilly of "Brittle Bones". Guitarist Caleb Aaron Coulthard is an absolute beast, and is a formidable presence throughout the album. Every song is a standout on Persephone, and single worthy. More rockabilly follows with the catchy "Gone", and Reesa half sings and matter-of-factly talks to you with "I Don't Wanna Feel Bad". "I'd Do Anything" brings a sense of longing, but thanks to a low backing vocal, it turns almost ominous. "An Itch On The Skin" is a hit waiting to happen, and is a great piece of alt-rock.

The second half of the album is more quiet, with the beautiful "Brattleboro" and "Sodom And Gomorrah". "Gem" is exactly what it says it is...a treasure waiting to be unearthed in the nether regions of the album. Gorgeous. Reesa Wood shines throughout these deep cuts as she breaks into the great, rollicking single, "Nekkid". Now listen. This album is great, but it may take you many listens to come to this conclusion. Persephone is an album that calls for repeat listens, but rest assured, new layers of discovery unveil themselves with each spin, and it's ultimately rewarding. Draudiga's latest is inviting, mysterious, exciting and intoxicating. Definitely check it out.

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